

SPRING 2027 ENGLISH AREA LIST

2020-2022, 2022-2024, 2024-2026, and 2026-2028 Undergraduate Catalogs

AREA 1: INTRODUCTION TO LITERARY STUDIES

314J, Literature and Film
 314L, Banned Books and Novel Ideas
 314L, Reading Poetry
 314L, The Pulitzer Prize
 314L, Cult Classics
 314T, Advanced Placement Credit in English (A.P.)
 314V, African American Literature and Culture ♦
 314V, Mexican American Literature and Culture ♦
 314V, Native American Literature and Culture ♦
 314V, Women, Gender, Literature and Culture ♦

AREA 2: LITERATURE SURVEY

303D, Plan II World Lit II
 316L, British Literature
 316M, American Literature
 316N, World Literature
 316P, Masterworks of Literature (A.P.)

AREA 3: DIVERSE PERSPECTIVES

314V, African American Literature and Culture ♦
 314V, Mexican American Literature and Culture ♦
 314V, Native American Literature and Culture ♦
 314V, Women, Gender, Literature and Culture ♦
 319D, Blackness and Comics
 323T, Envisioning Muslims: Middle Ages/Today
 342C, Black Cops in African American Pop Culture
 342L, Latinx Legend Tripping
 343D, Disability, Race, and Sex, in Lit and Culture ♣
 343F, Black Film at the Oscars
 343Q, LGBTQ Literature and Culture
 343V, Literature of AIDS in Africa
 345S, Gender and Speculative Fiction
 360C, Postcolonial Literature ♣

AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

324C, The Graphic Novel
 325T, Media Theory/Literary Criticism
 342T, Life and Literature of Texas
 344I, Twenty-First Century Poetry
 344T, The Animated Film as Text
 344W, Citizen Kane and Company: The Essential Films
 348C, Julia Alvarez and Sandra Cisneros ♦
 348M, Cormac McCarthy ♦
 349S, Butler and Le Guin ♦
 349S, Kazuo Ishiguro ♦
 349S, Toni Morrison ♦
 350V, Contemporary Literature and Environments (EHP)
 350V, The Romantic Comedy

AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

328, British Novel in the 19th Century
 338, American Literature: From 1865 to Present
 340, The American Novel Before 1920
 349S, Freud and Wilde (EHP) ♦
 349S, James and Wharton ♦
 349S, Charles Dickens ♦ ♣
 350R, Literature and the Mind in Victorian Britain (EHP)
 351D, Angels and Devils in Victorian Fiction
 351V, 19th Century Novels and Their Adaptations
 352I, Interwar US Literature
 372L, The American Renaissance

AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

337, American Literature: From Beginning to 1865
 349S, Jane Austen ♦
 350M, Maritime Literature, Oceanic World
 350M, When Milton Read Shakespeare (EHP)
 363K, Classic to Romantic
 371C, Early Celebrity Culture

AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

321, Shakespeare ♦
 321P, Shakespeare Through Performance ♦
 326K, Literature of the Middle Ages in Translation
 352C, Classical Backgrounds of Literature (EHP) ♣
 352K, Arthurian Literature and Film
 371S, Shakespearean Afterlives
 373R, Race in the Middle Ages
 374K, Elizabethan Poetry and Prose

AREA 8: SINGLE- OR DUAL-AUTHOR

321, Shakespeare ♦
 321P, Shakespeare Through Performance ♦
 348C, Julia Alvarez and Sandra Cisneros ♦
 348M, Cormac McCarthy ♦
 349S, Butler and Le Guin ♦
 349S, Freud and Wilde (EHP) ♦
 349S, Kazuo Ishiguro ♦
 349S, Jane Austen ♦
 349S, James and Wharton ♦
 349S, Toni Morrison ♦
 349S, Charles Dickens ♦ ♣

AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.

320-379, any upper-division English ★

Including:

321K, Introduction to Criticism
 324S, Folklore and Literature
 345W, English Syntax for Writing
 348, The Short Story
 364T, English Language and its Social Context

♦ Courses that appear in multiple “areas” may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.

♣ These classes will count for the Liberal Arts Upper Division Writing Intensive requirement (2026-2028 Catalog)